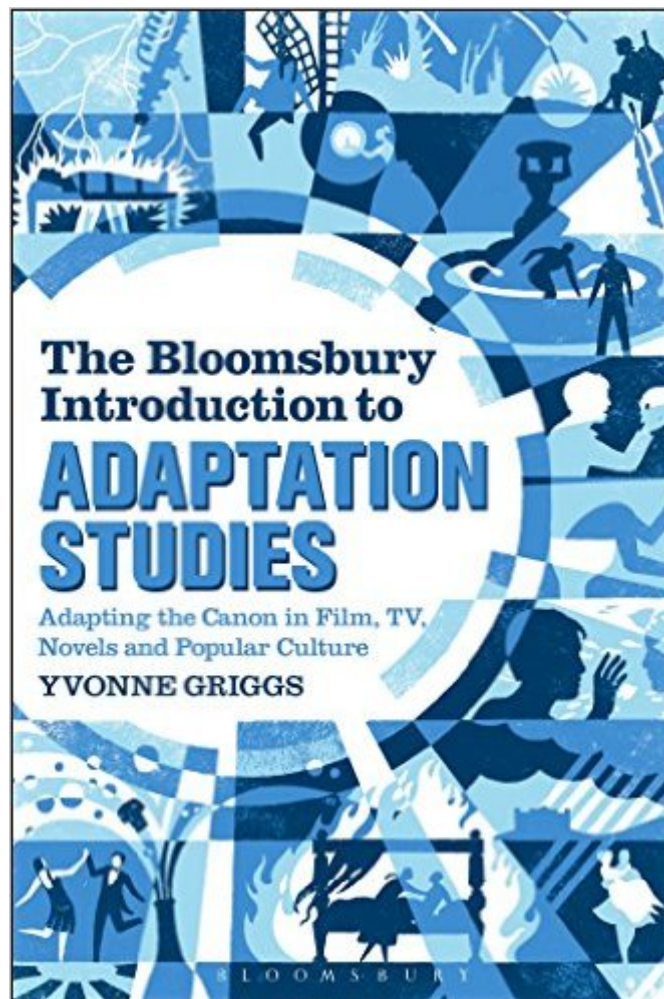


The book was found

The Bloomsbury Introduction To Adaptation Studies: Adapting The Canon In Film, TV, Novels And Popular Culture



Synopsis

From David Lean's big screen *Great Expectations* to Alejandro Amenábar's reinvention of *The Turn of the Screw* as *The Others*, adaptations of literary classics are a constant feature of popular culture today. The Bloomsbury Introduction to Adaptation Studies helps students master the history, theory and practice of analysing literary adaptations. Following an introductory overview of major debates and concepts, each chapter focuses on a canonical text and features:- Case study readings of adaptations in a variety of media, from film to opera, televised drama to animated comedy show, YA fiction to novel/graphic novel. - Coverage of popular appropriations and re-imaginings of the text. - Discussion questions and creative exercises throughout to guide students through their own analyses. - Annotated guides to further reading and viewing plus online resources. - The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study, reference and revision. The Bloomsbury Introduction to Adaptation Studies covers adaptations of: *Jane Eyre*; *Great Expectations*; *The Turn of the Screw*; *The Great Gatsby*.

Book Information

Paperback: 296 pages

Publisher: Bloomsbury Academic; annotated edition edition (February 25, 2016)

Language: English

ISBN-10: 1441166149

ISBN-13: 978-1441166142

Product Dimensions: 6.3 x 0.7 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,011,807 in Books (See Top 100 in Books) #186 in Books > Humor & Entertainment > Movies > Adaptations #1157 in Books > Textbooks > Humanities > Literature > Literary Theory #2803 in Books > Humor & Entertainment > Movies > Theory

[Download to continue reading...](#)

The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture
Film Studies: An Introduction (Film and Culture Series)
The Bloomsbury Introduction to Popular Fiction
Film and Literature: A Comparative Approach to Adaptation (Studies in Comparative Literature: No. 1)
The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania (Studies on the History of Society and Culture)
THREE NOVELS: THE CANON IN

RESIDENCE ***** THE LOCUM TENENS ***** DOWNLAND ECHOES (Timeless Wisdom Collection Book 3694) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Adaptation: Studying Film and Literature Literature Through Film: Realism, Magic, and the Art of Adaptation The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books) Film Adaptation (Rutgers Depth of Field Series) Popular American Recording Pioneers: 1895-1925 (Haworth Popular Culture) Post-Rationalism: Psychoanalysis, Epistemology, and Marxism in Post-War France (Bloomsbury Studies in Continental Philosophy) Growing Food in a Hotter, Drier Land: Lessons from Desert Farmers on Adapting to Climate Uncertainty Adapting Early Childhood Curricula for Children with Special Needs (8th Edition) Adapting in the Dust: Lessons Learned from Canada's War in Afghanistan (UTP Insights) Make Your Story a Movie: Adapting Your Book or Idea for Hollywood Alice Munro: 'Hateship, Friendship, Courtship, Loveship, Marriage', 'Runaway', 'Dear Life' (Bloomsbury Studies in Contemporary North American Fiction) Bonds of Wool: The Pallium and Papal Power in the Middle Ages (Studies in Medieval and Early Modern Canon Law) On Film Editing: An Introduction to the Art of Film Construction

[Dmca](#)